



# The Philosophical Disenfranchisement of Art

Arthur Danto, Foreword by Jonathan Gilmore



In this acclaimed work, first published in 1986, world-renowned scholar Arthur C. Danto explored the inextricably linked but often misunderstood relationship between art and philosophy. In light of the book's impact—especially the essay *The End of Art*, which dramatically announced that art ended in the 1960s—this enhanced edition includes a foreword by Jonathan Gilmore that discusses how scholarship has changed in response to it. Complete with a new bibliography of work on and influenced by Danto's ideas, *The Philosophical Disenfranchisement of Art* continues to be of interest to anyone who thinks seriously about art, as well as to philosophers, aestheticians, and art historians.

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